



Doctor of Ministry

- Theology in Culture -

Portfolio Transcript

The Doctor of Ministry degree (D.Min.) in Theology in Culture (TIC) is granted for demonstration of competencies related to building biblical theology and doing theology in culture, particularly by those in ministry with responsibility extending beyond the local church level and who are actively engaged in ministry and positioned to have significant influence on formal and informal church networks.

The general objectives of all Antioch School programs are:

- Comprehensive development in character, skills, and knowledge for effective ministry.
- Life development and lifelong learning orientation.
- Recognition of and participation in the centrality of the local church in the plan of God.
- Ability to master biblical content, benefit from significant contributions of scholars, and build strategic models of ministry accordingly.

The general objective of Theology degrees is to help train ministers those who desire to understand thoroughly the unfolding message of Scripture itself as a guidebook for life and ministry, paying special attention to the implications of that message in one's personal life, ministry, and culture.

Specific program objectives of the D.Min. in TIC include:

- Mastery of Scripture using a biblical theology approach, which allows the teaching of the Bible to unfold naturally according to author's intention and literary design with special attention to genre and overarching themes of each Bible book.
- Reflection on the contributions of leading scholars regarding biblical theology and theology in culture.
- Address the pertinent issues related to biblical theology and theology in culture and analyze Scripture and other contributions related to those issues.
- Formulate conclusions and personal applications regarding those issues.
- Obtain advanced mastery of biblical theology, particularly through study according to the eight canonical sections of the Bible.
- Develop a framework for beginning to use the canonical sections in both life and ministry.
- Identify and develop the key theological and hermeneutical themes for the entire Bible based on study of each Bible book, canonical section, and testament.
- Produce a comprehensive exegesis of a particular culture.
- Articulate the specific relation of biblical theology to that culture.
- Design strategic ministry models and tools to implement the theological and hermeneutical themes in that culture.



The following is a list of competencies to be demonstrated in order to earn the degree:

1. Life and Ministry Development 6

SIMA® Motivated Abilities Pattern (MAP) and 10 Step Program demonstrate your ability to use insights from the MAP about how you are “hard-wired” to understand yourself and develop for life and ministry.

MAP700	SIMA MAP First Response	1
MAP800	SIMA MAP Second Response	1

Lifeⁿ processes demonstrate your ability to plan according to your unique purpose, story, abilities, roles and responsibilities, resources, disciplines and determinations, and lifelong wisdom.

LN700	Life ⁿ Initial Plan	1
LN800	Life ⁿ First Revision	1

Personal Development Assessments demonstrate that you are receiving benefit of in-service mentoring by those whom God has put into your life with a primary responsibility for your development. Each is to be used as a point of reference by a mentor at least quarterly while in the program.

PDA700- 1,2,3,4	Life and Ministry Assessment	1
	Becoming Established Assessment	
	Giftedness Self-Assessment	
	Ministry Team Profile	
	Current Ministry Assessment	

PDA800- 1,2,3,4	Life and Ministry Assessment	1
	Becoming Established Assessment	
	Giftedness Self-Assessment	
	Ministry Team Profile	
	Current Ministry Assessment	

2. Core Training Modules (Biblical Theology in Culture Seminars) 24

BTC800 Theology in Culture	4
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- ___ 2.1.1 Developed an initial exegesis of a particular culture.
- ___ 2.1.2 Articulated the general relationship of biblical theology to a particular culture.
- ___ 2.1.3 Identified the key theological and hermeneutical themes to be addressed in a particular culture.
- ___ 2.1.4 Interacted in-depth with key contributors to the concept of theology in culture (e.g. Kung, Farley, Gadamer, Friere).
- ___ 2.1.5 Developed mastery of the concept of biblical theology in culture.
- ___ 2.1.6 Anticipated how biblical theology in culture relates to biblical theology in civilization.
- ___ 2.1.7 Produced a seminar project on biblical theology in culture for their ministry situation.



BTC701 Biblical Theologies of Each Book and Canonical Section (OT) 4

- ___ 2.2.1 Developed clear and accurate statements of author's intent of each book and canonical section of the Old Testament.
- ___ 2.2.2 Articulated the literary design of each book and canonical section.
- ___ 2.2.3 Identified the key theological and hermeneutical themes for each book and canonical section.
- ___ 2.2.4 Interacted in-depth and got on top of the conversation with key contributors to the concept of biblical theology in the OT (Childs, Brueggemann, Kaiser, Waltke).
- ___ 2.2.5 Developed mastery of the biblical theology of books and canonical sections.
- ___ 2.2.6 Anticipated how biblical theology of canonical sections relates to biblical theology.
- ___ 2.2.7 Produced a seminar project on biblical theology in culture of a book, books, or canonical section related to their ministry situation.

BTC702 Biblical Theologies of Each Book and Canonical Section (NT) 4

- ___ 2.3.1 Developed clear and accurate statements of author's intent of each book and canonical section of the New Testament.
- ___ 2.3.2 Articulated the literary design of each book and canonical section.
- ___ 2.3.3 Identified the key theological and hermeneutical themes for each book and canonical section.
- ___ 2.3.4 Interacted in-depth and got on top of the conversation with key contributors to the concept of biblical theology (e.g. Brown, Barnett, Wright, Bauckman, Gonzalez).
- ___ 2.3.5 Developed mastery of the biblical theology of books and canonical sections.
- ___ 2.3.6 Anticipated how biblical theology of canonical sections relates to biblical theology.
- ___ 2.3.7 Produced a seminar project on biblical theology in culture of a book, books, or canonical section related to their ministry situation.

BTC801 Biblical Theology of the Old Testament 4

- ___ 2.4.1 Developed clear and accurate statements of author's intent for the Old Testament.
- ___ 2.4.2 Articulated the literary design of the Old Testament.
- ___ 2.4.3 Identified the key theological and hermeneutical themes for the Old Testament.
- ___ 2.4.4 Interacted in-depth and got on top of the conversation with key contributors to the concept of biblical theology in the OT (Childs, Brueggemann, Kaiser, Waltke).
- ___ 2.4.5 Developed mastery of the biblical theology of the entire OT.
- ___ 2.4.6 Anticipated how biblical theology of the OT relates to biblical theology of the NT.
- ___ 2.4.7 Produced a seminar project on biblical theology in culture of the entire OT related to their ministry situation.



BTC802 Biblical Theology of the New Testament

4

- ___ 2.5.1 Developed clear and accurate statements of author's intent for the New Testament.
- ___ 2.5.2 Articulated the literary design of the New Testament.
- ___ 2.5.3 Identified the key theological and hermeneutical themes for the New Testament.
- ___ 2.5.4 Interacted in-depth and got on top of the conversation with key contributors to the concept of biblical theology in the NT (e.g. Brown, Barnett, Wright, Bauckman, Gonzalez).
- ___ 2.5.5 Developed mastery of the biblical theology of the entire NT.
- ___ 2.5.6 Anticipated how biblical theology of the NT relates to biblical theology of the entire Bible.
- ___ 2.5.7 Produced a seminar project on biblical theology in culture of the entire NT related to their ministry situation.

BTC809 Theology in Civilization

4

- ___ 2.6.1 Developed an initial exegesis of a particular civilization.
- ___ 2.6.2 Articulate the general relationship of biblical theology to a particular civilization.
- ___ 2.6.3 Identified the key theological and hermeneutical themes to be addressed in a particular civilization.
- ___ 2.6.4 Interacted in-depth with key contributors to the concept of theology in civilization (e.g. Bosch, Huntington, Collins, Jenkins, Ong).
- ___ 2.6.5 Developed mastery of the basic concept of biblical theology in civilization.
- ___ 2.6.6 Developed mastery of the key issues (e.g. the orality/literacy debate in leadership development).
- ___ 2.6.7 Reflected on how biblical theology in civilization relates to biblical theology in culture.
- ___ 2.6.8 Produced a seminar project on biblical theology in civilization for their ministry situation.



3. Doctoral Biblical Theology in Culture Projects 7

The project is the culminating product of the program. It makes a substantive contribution to the progress of biblical theology in culture. It could take the form of a dissertation (literature review and original research), a book, a Leadership Series-type course (suited to a particular ministry situation or issue), or other publishable ministry tool (video/DVD seminar, workshop, assessment tool, etc.).

DBT901 Doctoral Major Project Proposal 2

Develop an approved proposal for making a major contribution to biblical theology in culture.

DBT902 Doctoral Major Project Rough Draft 3

Develop a rough draft of a major contribution to biblical theology in culture.

DBT903 Doctoral Major Project Final Draft and Defense 2

Produce a final draft of a major contribution to biblical theology in culture. Pass a formal defense before peers and a doctoral project committee.

4. Ministry Practicum (Learning by Doing) 9

MP701-9 Ministry Practicum 9

Contracted learning through ministry experience, including written description of preliminary plan and learning goals, report of actual experience, and evaluation and reflection of learning accomplished. (Credit is granted at a rate of 1 semester hour of credit for each 45 hours of approved ministry practicum.)

5. Teaching Practicum (Learning by Teaching) 15

Contracted learning through teaching experience, including written description of preliminary plan and learning goals, report of actual experience, and evaluation and reflection of learning accomplished. Students should receive evaluation in the following manner:

- A ministry leader should evaluate the student's teaching to identify strengths and weaknesses related to the course content (not necessarily the student's teaching skills);
- Participants should evaluate what they thought was accomplished in terms of their own learning, as well as what would have been helpful in better accomplishing the course goals because this may be a key indicator of areas that the student doing the teaching may still need to develop.
- Students should evaluate themselves in terms of what they accomplished related to the course content, including what they identified as areas that may still need further development.

TP701,2,3 The First Principles Series I, II, III (if not done previously) 3

TP800 Toward a Theology in Culture 3

TP860 Interpreting the Word I: Principles and Procedures 3

TP870 Interpreting the Word II: Linguistics, Languages, and Study Aids 3

TP801-9 Leadership Series II course on OT or NT 3

Total Credits 60